

Lucha A Clara

Biography

Elisa Regina Garza Browne AKA Lucha A Clara was born in New York City and grew up in both Mexico and the United States. Currently living and working between Mexico City and New York City, she is a video and performance artist who completed her BFA studies at the School of the Art Institute of Chicago.

Education – Awards

- BFA Degree at School of the Art Institute of Chicago, Graduation- May 2012.
- Merit Scholarship Recipient, Emphasis of study in Film/Video and Performance.
- 2000, Third place in the National Foundation of Organ and Skin Transplants, Poster to promote public awareness.

Internship

- Co-op in Spring 2011, for the School Of The Art Institute Of Chicago at the Andrew Rafacz Gallery in Chicago, IL.

Exhibitions

- 2020, Performance and Installation “LUCHA ALMA CLARA” curated by Sofia Moreno, S+S project @aesthetic_disorder_ in collaboration with HOUSING NY @housingny presenting ANTI ART FAIR @antiartfairmx a space dedicated to contemporary art. February 7,8,9 of 2020, Laboratory, Av Independencia 46 - 402 Col. Centro, 06000 Ciudad de México.
- 2014, Defibrillator (DfbrL8r) gallery in Chicago, IL.
“MAJESTY OF FLESH” BALANCING ON THE EDGE/AGE, featuring ROCIO BOLIVER a.k.a. La Congelada de Uva (Mexico) + BEGOÑA GRANDE (Spain)
Performance piece in the windows from 7:30 to 8:30 PM by LUCHA A CLARA (Mexico/US) called ANTISTAR, Curated by Joseph Ravens + Anna Felicity Friedman. Installation in gallery windows from 03/29/14 - 04/14/14.
- 2013, Portrait & Performance Collaboration with Erikka Rockin Cochran, photography published online.
- 2013, La Pocha Nostra presentation in El Centro Cultural España de Mexico, D.F. (on the spot invitation to participate)
- 2013, Vest And Page performance in Mexico City @ El Museo Del Chopo stage.

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- 2012, SAIC Sullivan Galleries Spring BFA show curated after party at MT Chicago project space, "Afta' Hrs", Chicago IL.
- 2012, SAIC Sullivan Galleries Spring BFA show, "Tableau Vivant" (curated show of Lucha A Clara, Marcel Alcalá, Natacha Stolz, Robert Seckler), Chicago IL.
- 2011, MT Chicago project space, "Boobs and Bestiality", Chicago IL.
- 2010, Presented at Johalla Projects, "In a Plain Brown Wrapper" (curated by Barbara DeGenevieve and Anna Cerniglia), Chicago IL.
- 2008, Presented at the School Of The Art Institute Of Chicago "Undergraduate Film Festival", Chicago IL.
- 2008, Presented at the "Out of Time Festival" (curated by Snorre Sjonost Henriksen), in Klosteroya.
- 2008, Presented at the Mr. Elegant Gallery in collaboration with revolving Gallery Presents NOROC, (curated by Irina Botea), Chicago IL.
- 2008, Presented at the Gallery X, SUGS at the School Of The Art Institute Of Chicago, "A Hirsute Affair" (curated by Alicia Chester), Chicago IL.
- 2007, Presented at the Betty Rymer Gallery, School of The Art Institute of Chicago, Art Bash, Chicago IL.
- 2005, Presented at CHAPS presents GFA at Jeffrey Weiss Gallery, Bridgeport, Ct.
- 2005, Presented at ARTredSPOT LLC, gallery of contemporary art, Westport, Ct.

Workshops

- 2016, La Pocha Nostra performance art workshop in Guanajuato, Mexico.
- 2013, La Pocha Nostra performance art workshop in Mexico City.
- 2013, Vest And Page performance art workshop in Mexico City, El Museo Del Chopo.

Art Therapy

- 2005, art therapy workshops in:
Port Chester, N.Y.
El Arenal, Mexico D.F.
Jojocotlan, Oaxaca City.
Tepelmeme, Siete Valles de Oaxaca.

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Curated art exhibits @ ELISAVISION

- ELISAVISION is a live-stream cyber-curating project
1st show was Saturday 23 of November, 2013
"Pañuelo" performance de Lukas Avendaño en la
"Casa de la Cultural de Juchitán, Oaxaca".

Conferences

- Documented the "XVII International AIDS Conference" (AIDS 2008)
held in Mexico City at Citi Banamex.

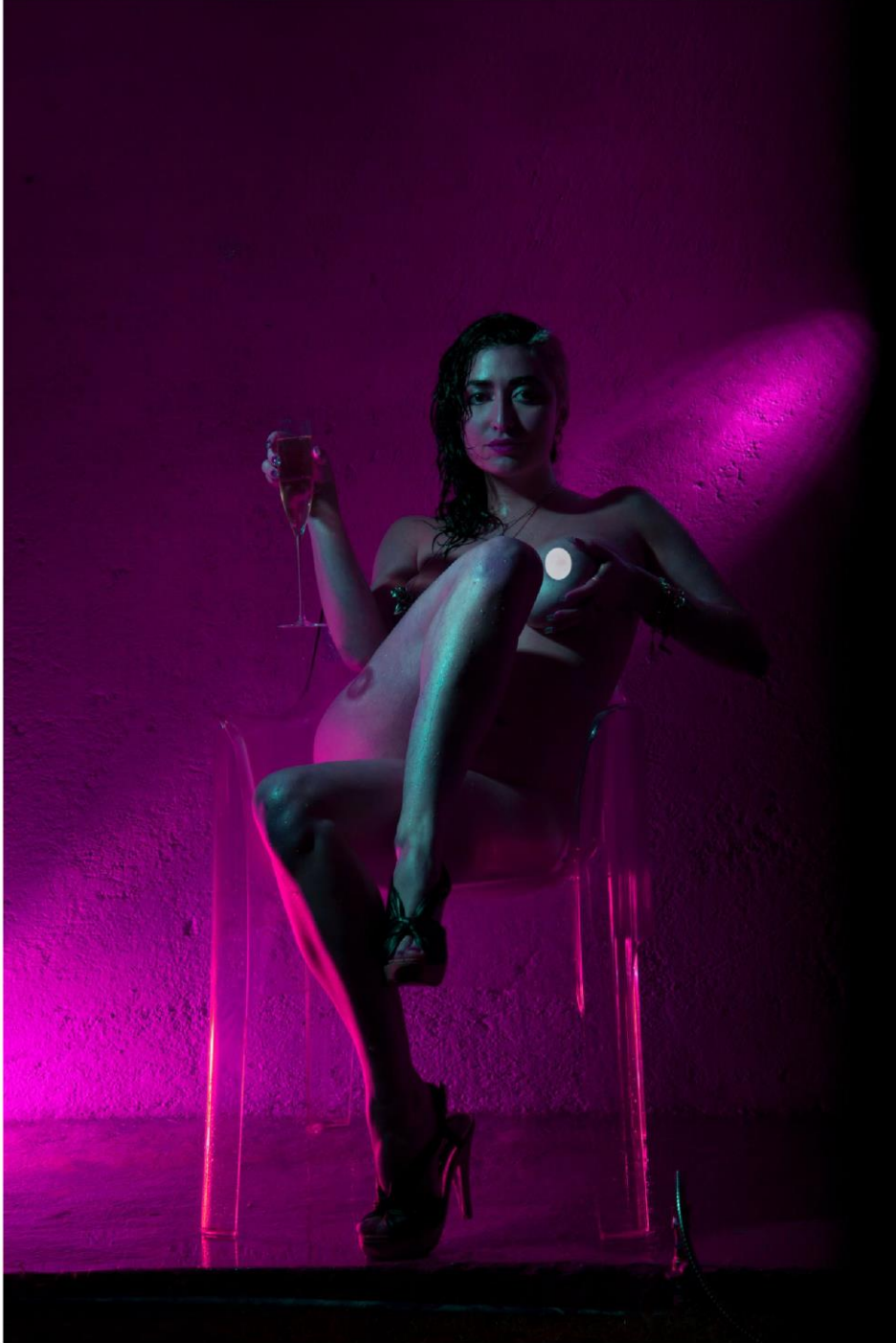
Artist Statement

LUCHA A CLARA (Mexico/US) has a transnational identity stemming from her cultural upbringing in Mexico City and the United States. She was born in New York City and grew up in both Mexico City and the United States. She is a video/performance artist who completed her BFA studies at the School of the Art Institute of Chicago. She draws upon cliché, kitsch, Mexican folklore and her love of sensuality. Clara fetishizes and gestures toward not only shared cultural objects, but also herself as a cultural object. Through seduction and humor, she navigates the various roles of her cultural upbringing and the ones set upon her by society. ANTISTAR, presents "La Lentejuechona" Mexican knock-off Pop Star Barbie and her producer by the name of "La Auto-Musa." The musical project "Soft~Core" is a piece to inspire self-love through an act of becoming ones own muse. She explores powerful Mexican female personas in popular culture.



@lucha_a_clara_ai

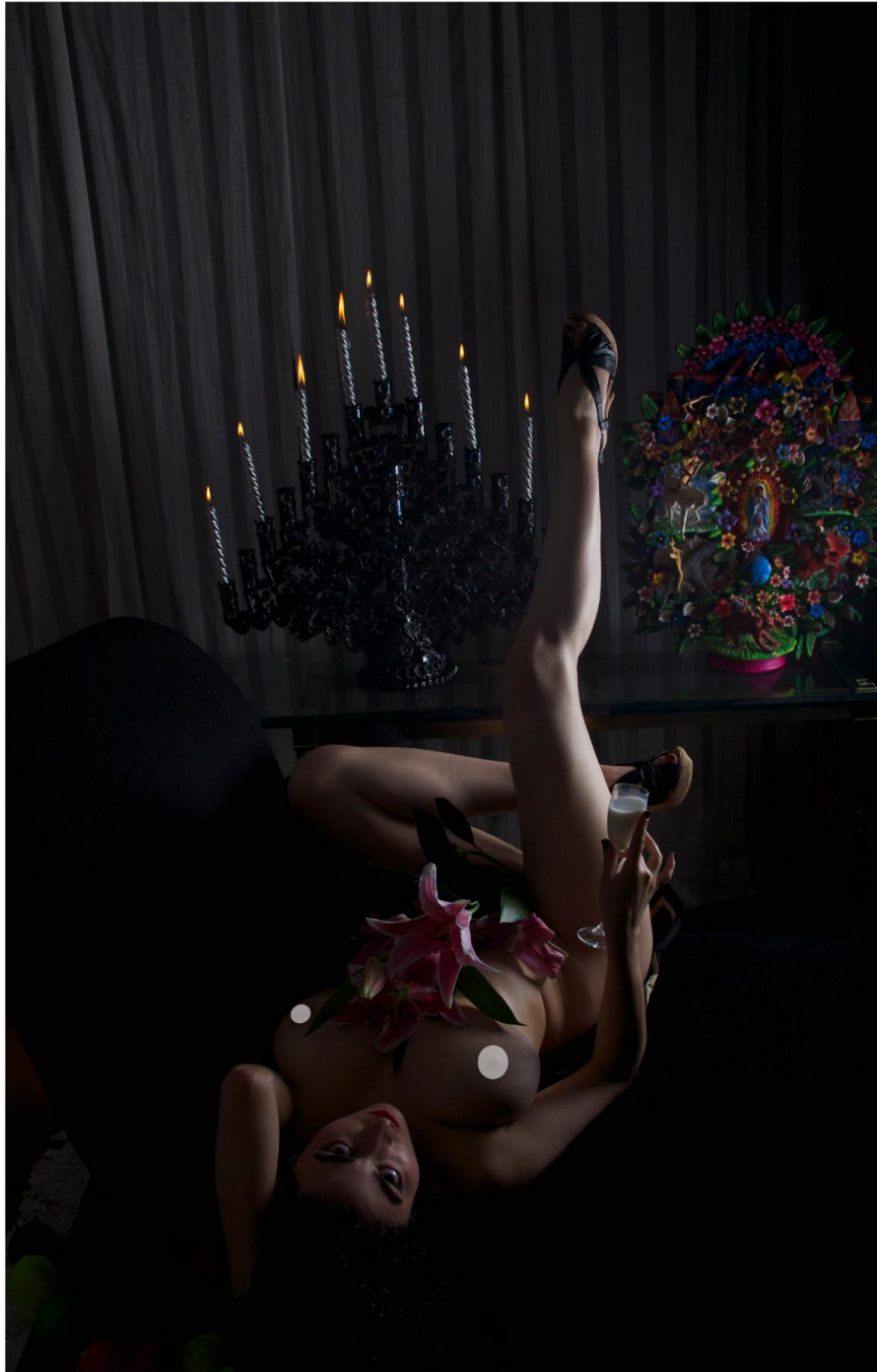
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